

Wu Wang - L'inaspettato

Musica di
Vittorio Nocenzi

Moderato

Gocciato 1
p

1. C. *tea*

3

1° Tema
mp

3. C. *tea*

6

ppp

tea *tea* *tea* *tea* *tea*

9

mp

tea *tea* *tea*

13

Gocciato 2
ppp

tea *tea* *tea* *tea* *tea* *tea* *tea*

17

rall.

tea *tea* *tea*

20 *2° Tema*

Lea Lea Lea Lea Lea

25

Lea Lea Lea Lea Lea Lea Lea Lea

28 *1° Tema minore*

Lea Lea Lea Lea

33

Gocciato 3
pp

Lea Lea Lea Lea Lea Lea

38 *2° Tema minore*

rall.

Lea Lea Lea Lea

43

Lea Lea Lea Lea Lea Lea

46

Gocciato 4

Lea Lea Lea

Musical score for measures 48-51. The system consists of a grand staff with treble and bass clefs. The right hand features a complex, rhythmic melody with many sixteenth notes. The left hand provides a steady accompaniment with eighth notes. There are two fermatas in the bass line, each marked with a 'tea' symbol.

Musical score for measures 52-55, labeled "3° Tema minore". The right hand has a melodic line with a triplet in measure 54 and a "rall." marking in measure 55. The left hand has a simple accompaniment. There are four fermatas in the bass line, each marked with a 'tea' symbol.

Musical score for measures 56-58, labeled "4° Tema". The right hand has a melodic line with a fermata in measure 57. The left hand has a simple accompaniment. There are four fermatas in the bass line, each marked with a 'tea' symbol.

Musical score for measures 59-61. The right hand has a melodic line with dynamics markings "ppp" and "mf". The left hand has a simple accompaniment. There are four fermatas in the bass line, each marked with a 'tea' symbol.

Musical score for measures 62-64. The right hand has a melodic line with a fermata in measure 63. The left hand has a simple accompaniment. There are two fermatas in the bass line, each marked with a 'tea' symbol.

Musical score for measures 65-67, labeled "4° Tema minore". The right hand has a melodic line with a triplet in measure 65. The left hand has a simple accompaniment. There are five fermatas in the bass line, each marked with a 'tea' symbol.

Musical score for measures 68-71, labeled "4° Tema Variazione". The right hand has a melodic line with a "rall." marking in measure 68. The left hand has a simple accompaniment. There are five fermatas in the bass line, each marked with a 'tea' symbol.

74

Lea Lea Lea Lea Lea Lea Lea Lea

78

Lea Lea Lea Lea Lea Lea Lea Lea

82

f Lea Lea Lea Lea Lea Lea Lea Lea *ff*

85

Lea Lea Lea Lea Lea Lea Lea Lea *p* *ppp*

89

Lea Lea Lea Lea *allargando* *rall.*

93

Lea



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Sotto il cielo passa il tuono: tutte le cose acquistano lo stato naturale dell'innocenza. Così gli antichi re curavano e nutrivano, ricchi di virtù e in armonia con il tempo, tutti gli esseri.